



“The Song”

Reviewed by: Kyraninse

Rated: 4.5/5

Kudos to Jean Johnson for successfully intertwining fantasy with romance, the plot itself with regards to the politics of the world she built would be fascinating even without the romance woven in. Not that the story of Mariel and Evanor isn't spellbinding in its own right, pun intended.

Nightfall and the world within which it resides is well thought out and adds immeasurably to the story itself, I found myself cheering them on as they fought to establish their own home – what Kelly said at the end with regards to a country and its duty towards its citizens was incredibly moving. I can't wait for the next book to find out what happens to Nightfall.

I only have a few quibbles about the language used – for the most part Jean Johnson does a magnificent job of blending the two worlds but when the characters trip over some words and not others, it's rather jarring. I remember being nonplussed when they tripped over the word “psychic” yet threw around “bronchi” and “trachea” with aplomb. Also, slightly disorienting when they address each other with “Hey!” which seems rather too our-worldly. Despite all that, this was a fantastic read – one that will definitely be going on my keep shelf.

Blurb and Info:

The fourth installment in the national bestselling Sons of Destiny series.

Eight brothers, born in four sets of twins, two years apart to the day-they fulfill the Curse of Eight Prophecy, and are thus exiled to Nightfall Isle, in Jean Johnson's "thoroughly romantic and wildly entertaining"* series.

Evanor lost his powers-and his voice-in a terrible battle that defeated his family's greatest enemy and gave his sister-in-law her freedom. The advanced magical healing that would restore his voice and powers is beyond their means-but not beyond the ability of the lovely healer Mariel. Mariel can restore what was torn from Evanor-and possibly repair her own broken heart in the process.