



“The Wolf”

Reviewed by [Harriet Klausner](#)
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"excellent romantic fantasy"

After resolving the first verse of the prophecy of doom on Nightfall Island, the second verse begins. As children shapeshifter Wolfer and Alys were inseparable best friends until he and his seven siblings were exiled to Nightfall Island. He misses her with all his heart, but holds no hope to ever see her again.

Alys has big issues to face with no hope except perhaps one. As her evil Uncle Lord Broger uses his malevolent spells to harm her almost as much as he tries to kill the brothers, she makes a bold bid to reach her beloved friend Wolfer. She knows of the prophecy and realizes her appearance will move it one giant step closer to happening, but prays she can find sanctuary and much more with the man who has owned her heart since she was a little child.

The second "Sons of Destiny" is an excellent romantic fantasy that can stand alone, but most sub-genre fans will prefer to read the first thriller (see THE SWORD) as THE WOLF moves forward the overarching theme of the eight siblings and the prophesy. The courageous Alys knows that Wolfer is a terrific hero who will be there for her even at the risk of what he knows her presence means to him and his seven brothers. The audience will appreciate Jean Johnson's second verse as it's same as the first in terms of being superb, but has a unique flavor of its own due to brother number two being quite different than his older sibling Saber and Alys from these medieval times vs. American businesswoman Kelly Doyle entering a "reenactment. Two for two as Ms. Johnson provides another winner.

Harriet Klausner